



May 2018

Dear Incoming ELD 2 Student,

With your summer vacation right around the corner, we know you are looking forward to having some time to rest, read some good books, and enjoy the lovely weather.

Read the novel listed below. A brief description is provided to give you an idea of what the book is about. ***You must bring your novel to class the first day of school.***

Recommended Notes

Note-taking will help you prepare for the in-class essay. You may write in the book or write notes on “post-its” (please use only the 1 ½ “x 2” size). *Post-it notes cannot be used to write out sentences in response to the prompt.*

If you choose to use an electronic reader (iPad, Kindle, Nook, etc.) for your reading, use one of the many apps available to make electronic notes on the text. The Kindle and GoodNotes apps are free and allow you to highlight and write notes on the text. There are other free and for-fee apps available as well. **Please note:** *You will be allowed to use your reader and electronic notes as references to write your essay in August as long as they are done on the text and **not** in a separate document on your device.*

Required In-Class Essay

During the first week of school, you will write an in-class essay to answer this prompt:

In a multi-paragraph essay, explain how the novel’s conflict begins, rises (develops), and is resolved.

- (1) Explain how the conflict is first revealed in the inciting incident.
- (2) Explain how the conflict rises (develops) through various events and culminates in the climax.
- (3) Lastly, explain how the conflict is resolved and the story concludes.

Use concrete details from the novel with correct citations.

You may refer to any notes you have written in your book or on “post-it” notes.

Your essay will be evaluated using the attached rubric. Your grade will be recorded on RenWeb as a test grade.

We look forward to seeing your written responses. Enjoy your summer vacation! If you have any questions, please email me.

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Reading List

Any available unabridged edition of this title is acceptable.

<u>Title</u>	<u>Author</u>	<u>ISBN #</u>
<i>The Tiger Rising</i>	Kate DiCamillo	0763680877

Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What’s more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can’t be locked up forever. (amazon.com)

<u>Title</u>	<u>Author</u>	<u>ISBN #</u>
<i>Red Scarf Girl: A Memoir of the Cultural Revolution</i>	Ji-li Jiang	978-0064492805

It's 1966, and twelve-year-old Ji-li Jiang has everything a girl could want: brains, popularity, and a bright future in Communist China. But it's also the year that China's leader, Mao Ze-dong, launches the Cultural Revolution—and Ji-li's world begins to fall apart.

Over the next few years, people who were once her friends and neighbors turn on her and her family, forcing them to live in constant terror of arrest. And when Ji-li's father is finally imprisoned, she faces the most difficult dilemma of her life. (amazon.com)